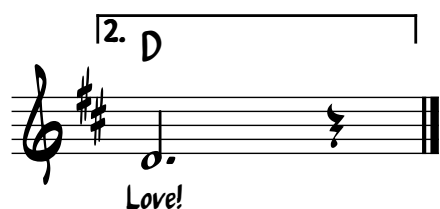
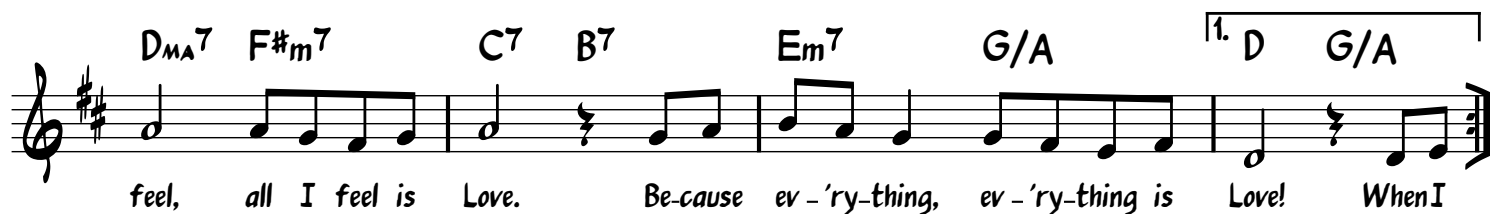


Step 1 v2 - RECOGNITION

Everything Is Love

Larry Hartstein



Step 2 - UNIFICATION

I'm A Divine Idea In the Mind of God

Adapted from Ernest Holmes

Larry Hartstein

♩ = 120 G G A F#7 Bsus4 B7

8 Em D A/C# A

vine I - de - a in the

12 D A Bm /A G Em7 A

Mind of God_ , A Di - vine I - de - a_

19 1. F#7/A# Bsus4 B7

fash - oned from Love_ ! I'm A Di -

24 2. F#7/A# Bsus4 B

fash - oned from Love_

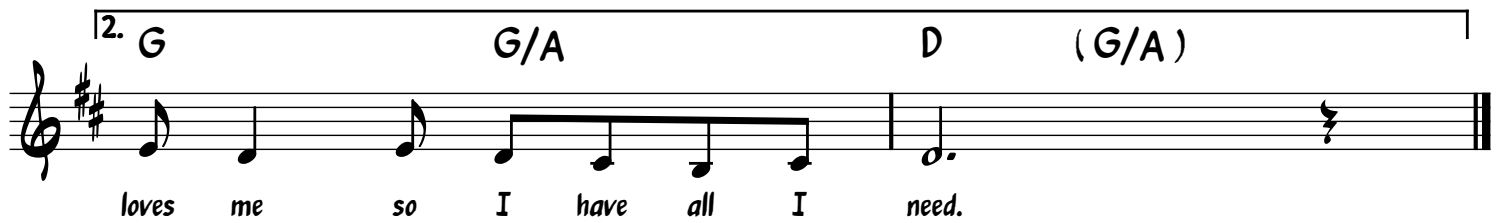
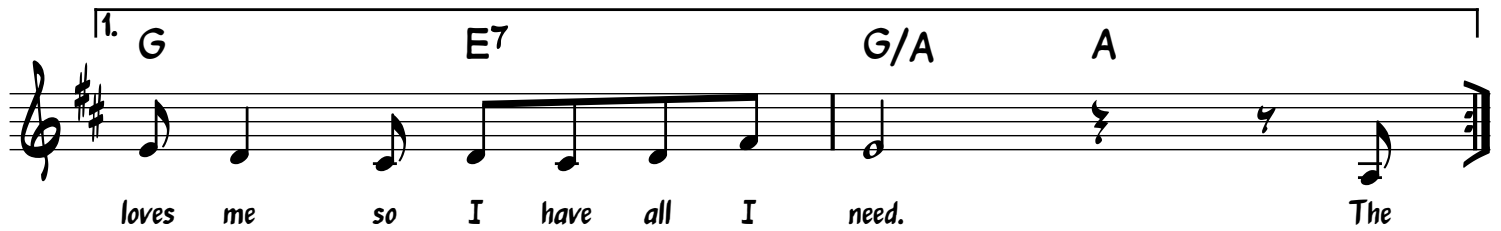
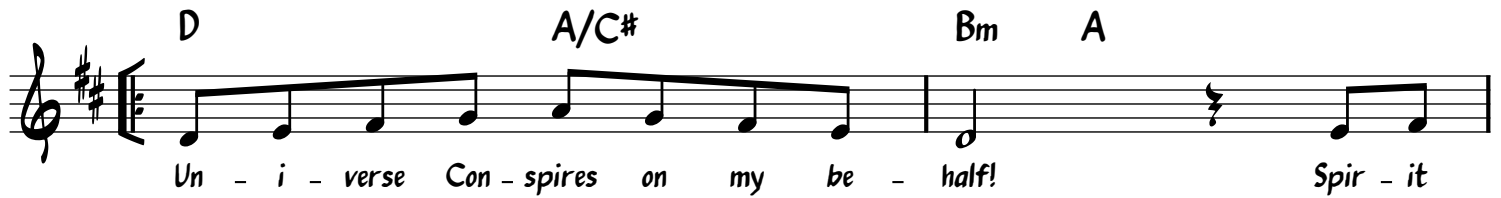
Detailed description: This is a musical score for a song in 3/4 time, key of D major. The tempo is marked as quarter note = 120. The score is divided into five systems. The first system (measures 1-7) has chords G, G, A, F#7, Bsus4, and B7. The second system (measures 8-11) has chords Em, D, A/C#, and A. The third system (measures 12-18) has chords D, A, Bm, /A, G, Em7, and A. The fourth system (measures 19-23) has chords 1. F#7/A#, Bsus4, and B7. The fifth system (measures 24-27) has chords 2. F#7/A#, Bsus4, and B. The lyrics are: 'I'm A Divine Idea in the Mind of God, A Divine Idea - fashioned from Love, I'm A Divine Idea - fashioned from Love'. The score includes various musical notations such as treble clef, key signature (two sharps), time signature, and various note values (half notes, quarter notes, eighth notes, and rests). There are also dynamic markings like 'f' and 'p'.

Step 3 - REALIZATION

The Universe Conspires On My Behalf

Larry Hartstein

80 bpm

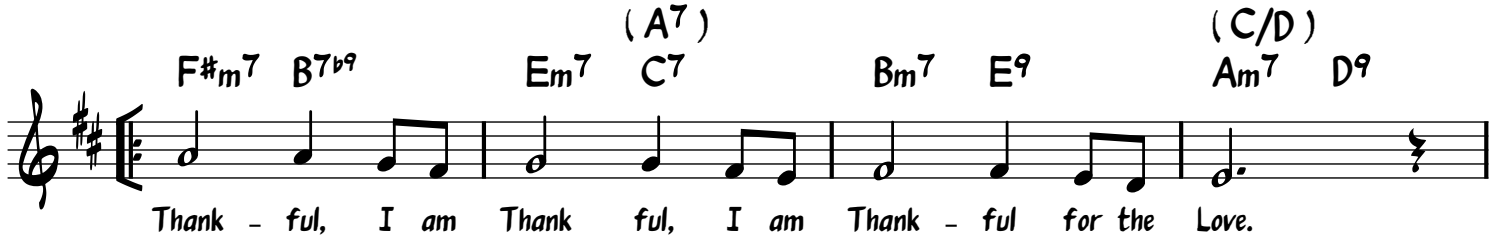


Step 4 - GRATITUDE

Thankful, Grateful

Larry Hartstein

100 bpm



Step 5 - RELEASE

My Word Is My Prayer

Larry Hartstein

♩ = 110

